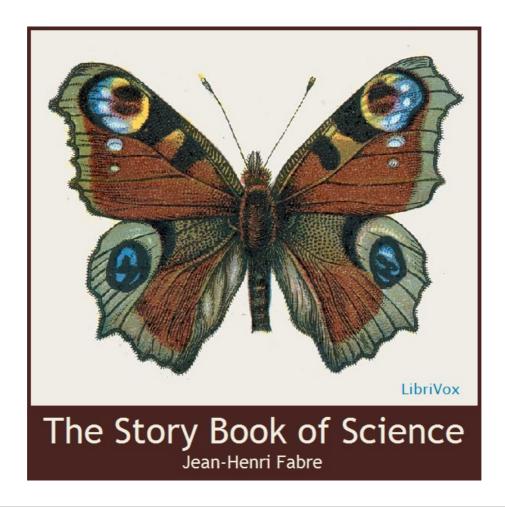
Jean-Henri Fabre



The Story Book of Science, by Jean-Henri Fabre translated by Florence Bicknell

The famed French naturalist Fabre covers a large variety of subjects in these 70 short but fascinating essays about insects, animals and nature in general. The translator explains in her foreword, "The young in heart and the pure in heart of whatever age will find themselves drawn to this incomparable story-teller, this reverent reveler of the awe-inspiring secrets of nature. The identity of the "Uncle Paul," who in this book and others of the series plays the story-teller's part, is not hard to guess; and the young people who gather about him to listen to his true stories from wood and field, from brook and hilltop, from distant ocean and adjacent millpond, are, without doubt, the author's own children, in whose companionship he delighted and whose education he conducted with wise solicitude." (Summary by Phil Chenevert)

Total running time: 10:51:31

Read by LibriVox volunteers: Aiden Herrera, Frances Brown, Greg Giordano, Jill Engle, johnh1803, Kara Shallenberg, Kevin W. Davidson, Larry Wilson, Linda Velwest, Mike Pelton, Sharon, Susan Morin, WoollyBee

Cover image: Detail of Plate III from *Europas bekannteste Schmetterlinge* by F. Nemos, ca. 1895. CD cover design by LA Walden.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Jean-Henri Fabre

The Story Book of Science

The Story Book of Science, by Jean-Henri Fabre translated by Florence Bicknell

The famed French naturalist Fabre covers a large variety of subjects in these 70 short but fascinating essays about insects, animals and nature in general. The translator explains in her foreword, "The young in heart and the pure in heart of whatever age will find themselves drawn to this incomparable story-teller, this reverent reveler of the awe-inspiring secrets of nature. The identity of the "Uncle Paul," who in this book and others of the series plays the story-teller's part, is not hard to guess; and the young people who gather about him to listen to his true stories from wood and field, from brook and hilltop, from distant ocean and adjacent millpond, are, without doubt, the author's own children, in whose companionship he delighted and whose education he conducted with wise solicitude." (Summary by Phil Chenevert)

Total running time: 10:51:31

Read by LibriVox volunteers: Aiden Herrera, Frances Brown, Greg Giordano, Jill Engle, johnh1803, Kara Shallenberg, Kevin W. Davidson, Larry Wilson, Linda Velwest, Mike Pelton, Sharon, Susan Morin, WoollyBee

Cover image: Detail of Plate III from *Europas bekannteste Schmetterlinge* by F. Nemos, ca. 1895. CD cover design by LA Walden.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox org



The Story Book of Science